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The background of the poster is a reproduction of Leonardo da Vinci's painting 'Lady with an Ermine'. It depicts a woman in a blue dress and a black headscarf, holding a white ermine. The painting is set against a dark background.

The Petrarchisms of the English Renaissance

Thursday, October 6th, 2022

MIS 03, Auditoire C – 3100, 15:15–17:00

Lecture: A Survey of English Literature

Prof. em. Anthony Mortimer

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